

Walking with coffee: when and why coffee spills

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Motivation and introduction

"It is common everyday knowledge to each of us that any small container filled with liquid must be moved or carried very carefully to avoid spills."

- H. Norman Abramson (NASA SP-106, 1966)

Spilling coffee when walking ... a problem for a wide audience

- Analysis of *when* and *why* coffee spills is a confluence of many subject including: (i) biomechanics, (ii) sloshing engineering, and (iii) dynamical systems.
- The motions of the human body, while seemingly regular, are quite complex and coupled to a container/liquid.
- As we have all walked with coffee (or liquid filled containers), we have all experienced this problem it is a familiar problem.



Introduction: Sloshing vs. Biomechanics

Biomechanics of walking

Large body of literature (primarily medical) dedicated to the study of human walking:

- Motion of body CM, energy expenditure, efficiency of process.
- Quantifying gait patterns related to gender, age, health, etc.
- Motion of appendages (arms and legs) in natural positions.
- Regularity of walking over long periods of time.

Sloshing and engineering

Large body of handbooks, technical documents, and journal articles (NASA SP-106, NASA SP – 8301, Ibrahim, R.A. (2005)...) concerned with

- Large liquid filled structures (tanks).
- Structures subjected to considerable accelerations/vibrations.
- Forces and torques due to sloshing liquid.
- Suppression of sloshing necessary for vehicle control.



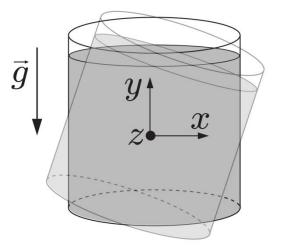
Motivation and introduction: Sloshing vs. Biomechanics

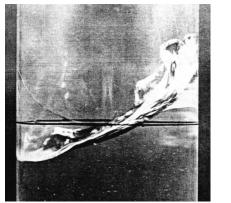
Sloshing in cylindrical containers...

(a) Lateral sloshing: response to *translational* or *pitching* motions (antisymmetric modes)

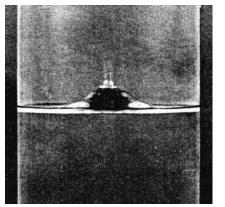
(b) Vertical sloshing: response to vertical motions normal to equilibrium surface (<u>symmetric modes</u>)

(c) Rotational sloshing: swirling motion of liquid

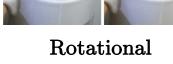




Lateral – "Back-Forth"



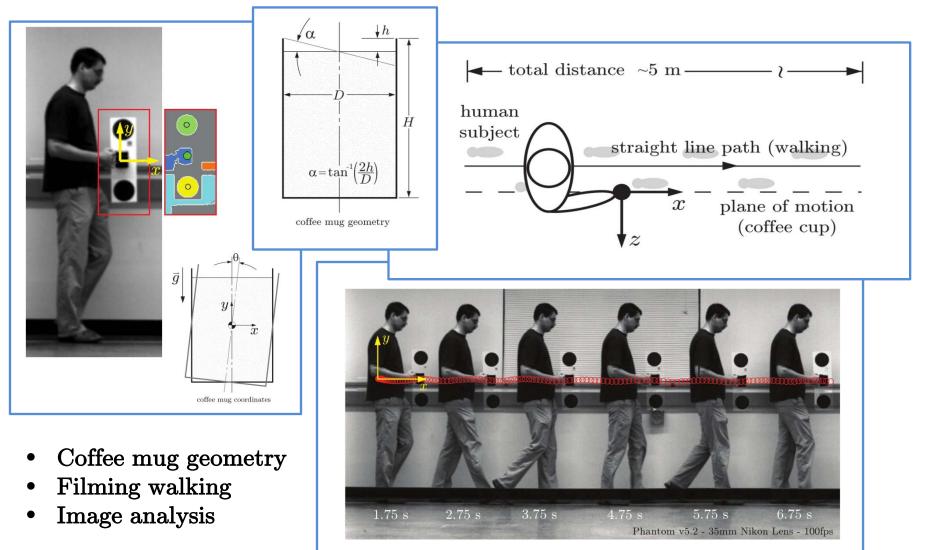
Vertical



(Abramson et. al, NASA SP-106)



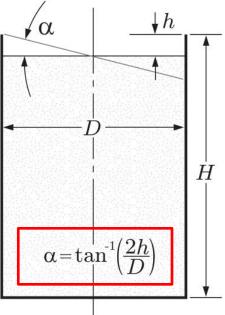
Experimental setup: bits and pieces



Experimental setup: coffee mug geometry

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coffee mug geometry

- Coffee mug manufactured from cylindrical beaker
- Dimensions comparable to regular mug $(D \sim 7.1 \text{ cm}, H \sim 10.3 \text{ cm})$
 - The level of coffee h in the mug was varied but kept near full (normal filling). coffee level parameter α is used to characterize the critical filled level based on fluid statics.

 $\sim 8^{\circ} < \alpha < \sim 16^{\circ}$ (*h* ~ 5 - 10 mm)

• Properties of coffee similar to water

$$Bo = \frac{\rho g R^2}{\sigma} \sim 10^2$$

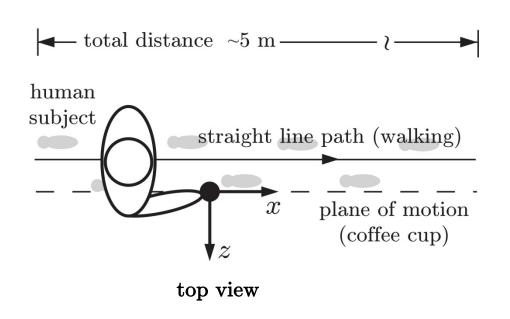
$$Re = \frac{\rho \sqrt{gR} R}{\mu} \sim 10^4$$

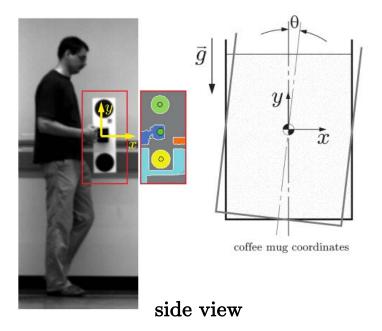
(neglect surface tension)

(neglect viscosity)



Experimental setup: capturing mug motion



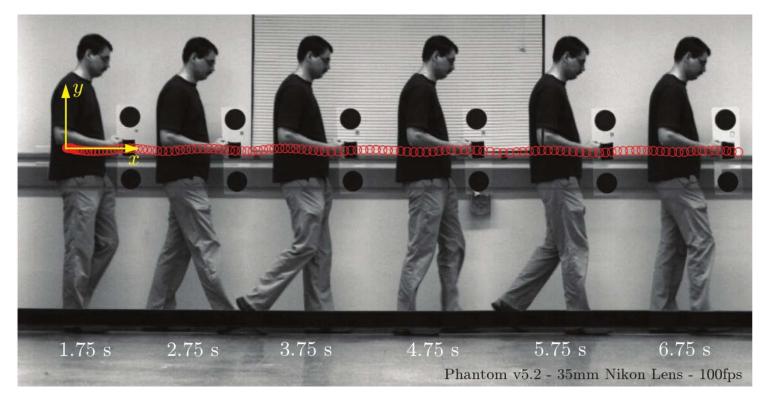


- Subject was filmed at 100 fps walking on ground instead of treadmill (more natural start).
 - along a straight line path
 - motion analyzed in the xy plane
- Extent of walking distance limited by desired resolution (~ 3 mm).

- MATLAB code (using image analysis toolbox):
 - finds markers
 - determines mug coordinates
- Manual determination of spill (using LED signal)



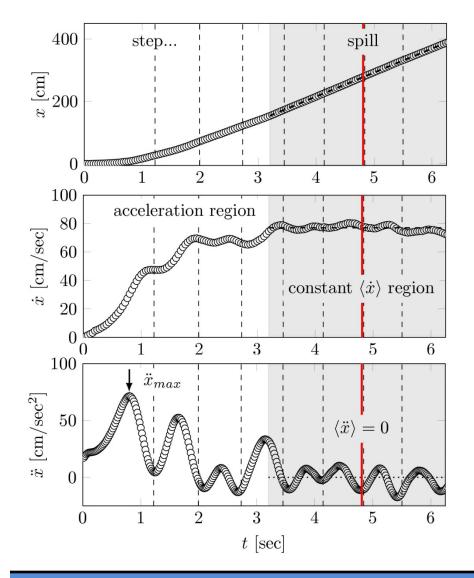
Experimental setup: movie files



- Subject recorded walking at different average walking speeds, $\langle \dot{x} \rangle$.
- Acceleration, \ddot{x} , naturally "chosen" by subject.
- Various values of the coffee level paramter α tested.
- Subject was asked to walk in two regimes: (1) "focused" (trying not to spill) and (2) "unfocused" (not concerned with spilling).



Results from image analysis: coffee mug kinematics (x direction)

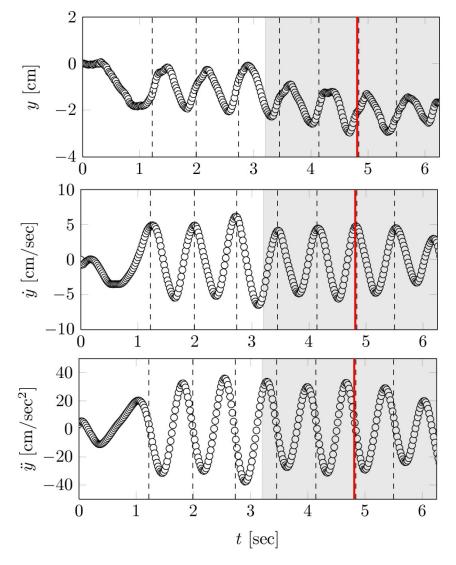


Typical output of image analysis Note the following:

- Total walking distance of $\sim 4 5$ m filmed in each experiment.
- Initial acceleration region followed by a region of constant walking speed, $\langle \dot{x} \rangle$.
- Average walking speeds are in the range of 0.5 2.5 m/s.
- Maximum acceleration, \ddot{x}_{max} realized early on during the walk.
- Oscillatory motion superimposed on average trajectory of human subject... evidence of back-and-forth excitation that the cup experiences.

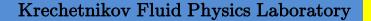


Results from image analysis: coffee mug kinematics (y direction)



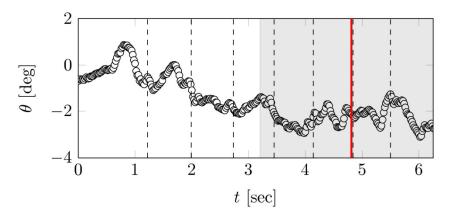
Typical output of image analysis

- Mug elevation essentially constant during experiment.
- Distinct oscillations of the mug in y direction (few cm in magnitude)
- y velocity component, \dot{y} , small compared to average walking speed $\langle \dot{x} \rangle$.
- y accelerations small compared to gravity (~ 5% of \vec{g}).
- Maximum y velocity, \dot{y}_{max} , and zero y- acceleration appear synchronized with steps.
- Evidence of vertical excitation that the cup will experience.





Results from image analysis: coffee mug kinematics (θ direction)



Typical output of image analysis

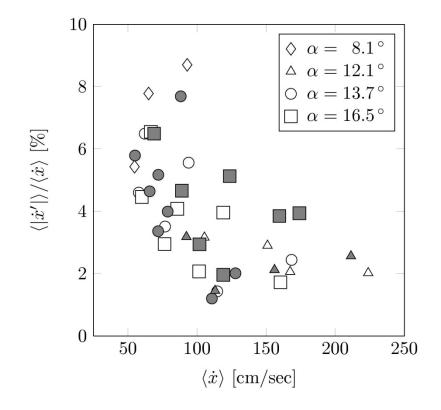
- Although wrist is flexible, one can anticipate that the human subject will not allow the mug to pitch substantially (small θ values)
- Pitching motion captured is really a combination of arm swing and flexible wrist.

Image analysis of coffee mug motion during walking...

• Demonstrates walking motion produces *back-and-forth*, *vertical*, and *pitching* oscillations.



Results from data analysis: back-and-forth excitation

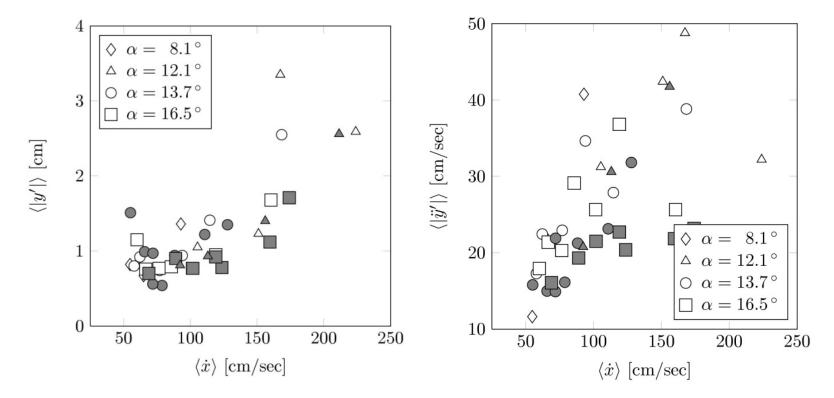


Due to the oscillatory nature of the x - direction motion, backand-forth forcing of the coffee mug exists, but it is apparent that the magnitude of the oscillations change with walking speed.

Standard deviation of the velocity about the average decreases with increasing walking speed.



Results from data analysis: vertical excitation

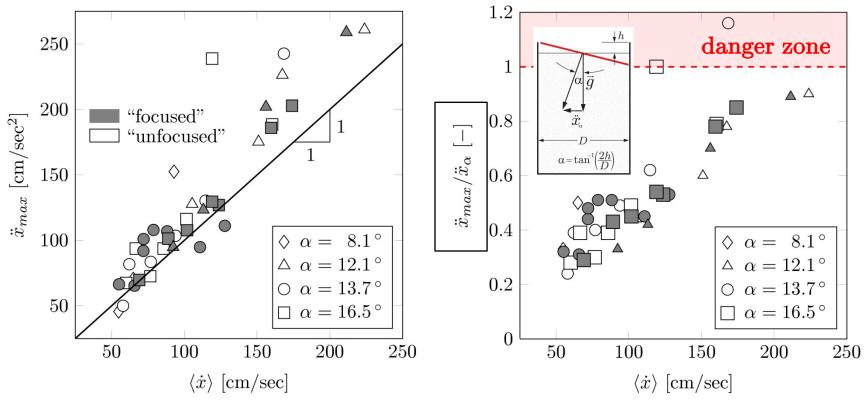


Magnitude of y - motion, y - velocity, and y - acceleration increase with walking speed (although average y, y - velocity, and y - acceleration are essentially zero).



Results from data analysis: comparing all data

What can we observe about walking...

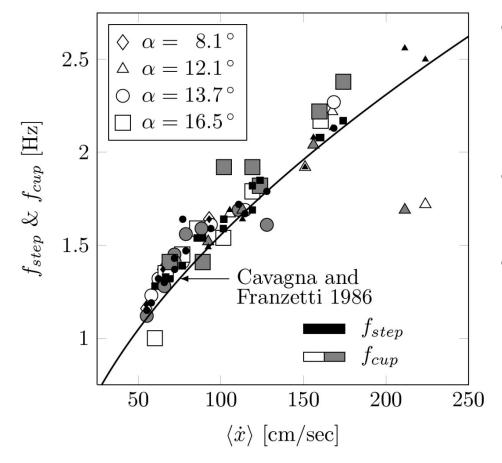


Horizontal acceleration (suggested by \ddot{x}_{max}) chosen by human subject increases with average walking speed.

Maximum accelerations compared to those needed to initiate nearly immediate spilling (based on α)



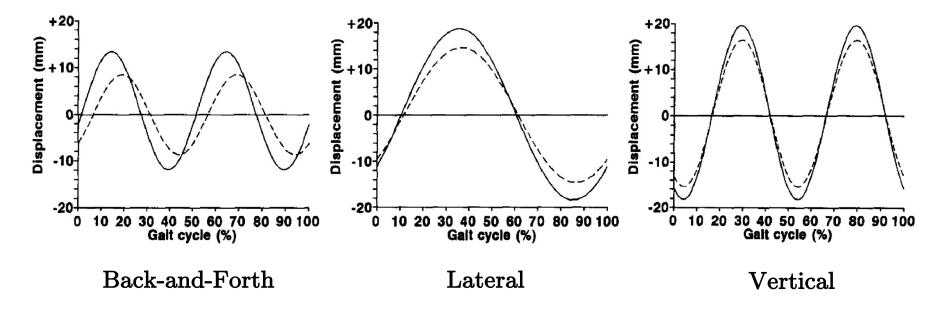
Results from data analysis: step frequency



- Coffee mug is excited at a frequency f_{cup} nearly identical to that of the step frequency f_{step} (~ 2% difference).
- Mug excitation frequency increases with walking speed.
- Most importantly, the excitation frequency is in the neighborhood of 2 Hz.



Comparison of components of body motion (biomechanics)

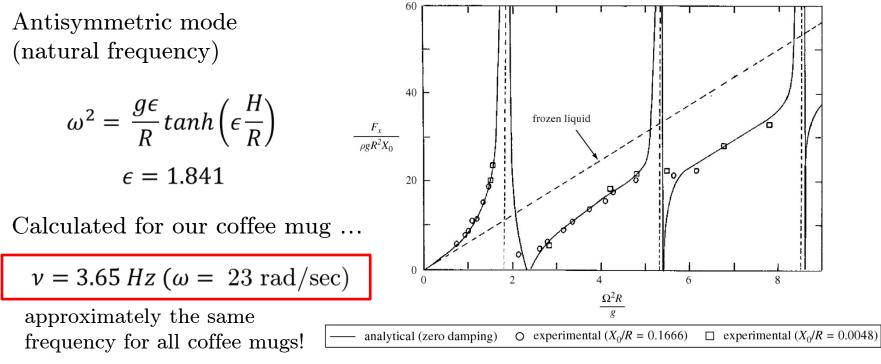


M. W. Whittle Human Movement Science 16 pg. 347 (1997)



Results from data analysis: sloshing natural oscillations frequency

Cylindrical vessel



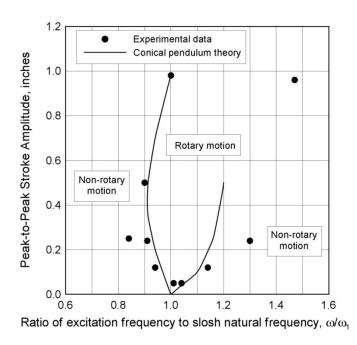
R. A. Ibrahim Liquid Sloshing Dynamics (2005)

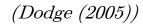
Conclusion: back-and-forth motion should excite the antisymmetric sloshing mode

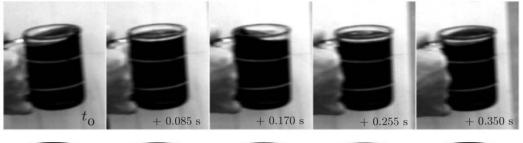


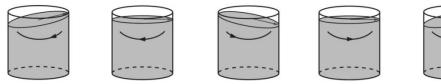
Results from data analysis: liquid motion and observation of swirl

Closer look suggests that back-and-forth *and* swirling liquid motions can be excited by walking at typical speeds.

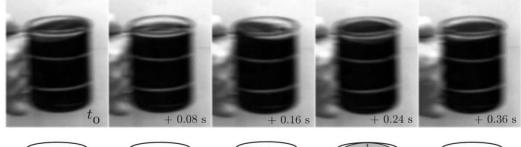


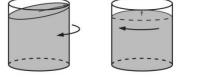






(a) back-and-forth sloshing motion









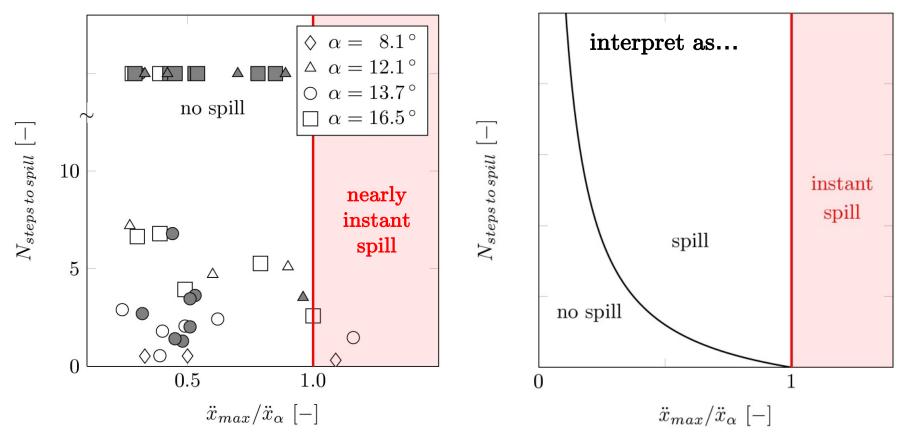
(b) rotational sloshing motion

Question: why is rotational motion generated?



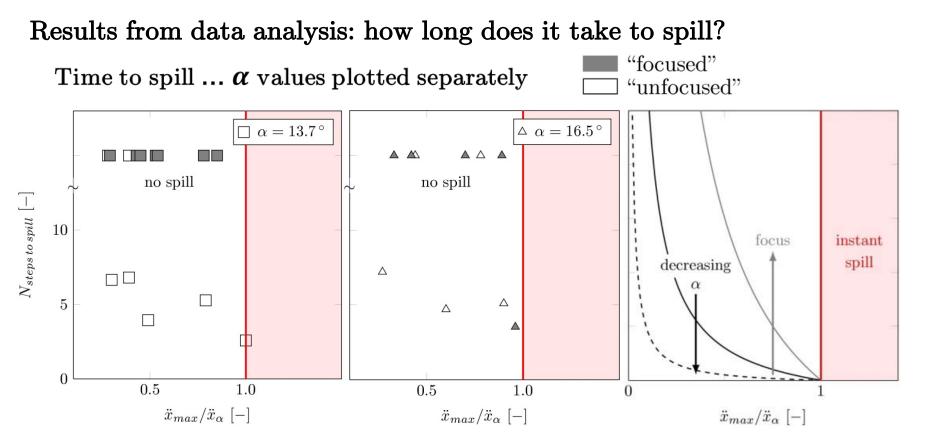
Results from data analysis: how long does it take to spill?

Time to spill is extracted from all walking movies



- Time to spill transformed into N (number of steps before spilling)
- All data plotted with respect to $\ddot{x}_{max}/\ddot{x}_{\alpha}$ (\ddot{x}_{max} provides initial displacement)

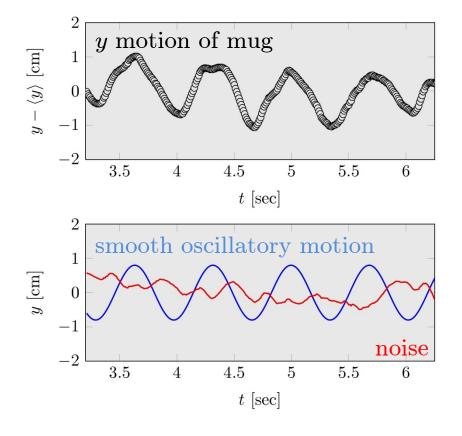




- N decreases with increasing $\ddot{x}_{max}/\ddot{x}_{\alpha}$ (and thus walking speed)
- If $\ddot{x}_{max}/\ddot{x}_{\alpha} > 1$, very short spill time is observed.
- Small α (high coffee levels) exhibit fewer N before spilling.
- "Focusing" tends to increase N before spilling.



A more complex picture: dynamical systems point of view



Decomposition of motion

Effect of noise:

• Looking more closely at the mug motion during constant acceleration reveals that it is composed of noise and smooth oscillations.

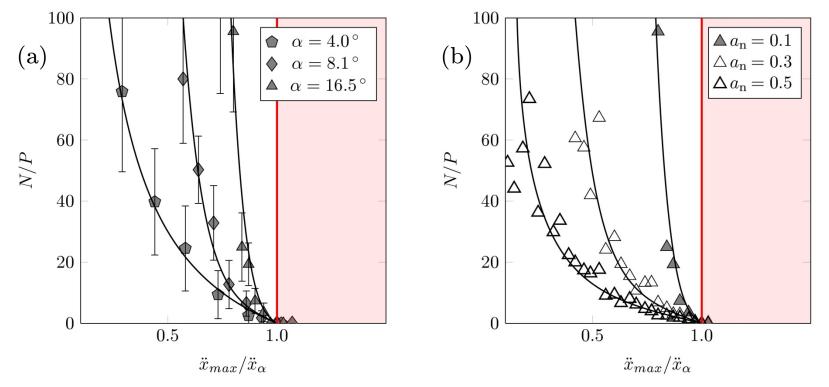
• Comparing "focused" and "unfocused" regimes suggests that noise substantially intensifies the spilling and noise intensity is lower in the focused regime.

Unsteady effects:

• Since walking is usually non-uniform, the frequency of step changes and thus when excitation approaches the natural frequency one can expect resonance to occur much earlier (*jump frequency phenomenon*)



Modeling of spilling as an equivalent spherical pendulum: steps to spill

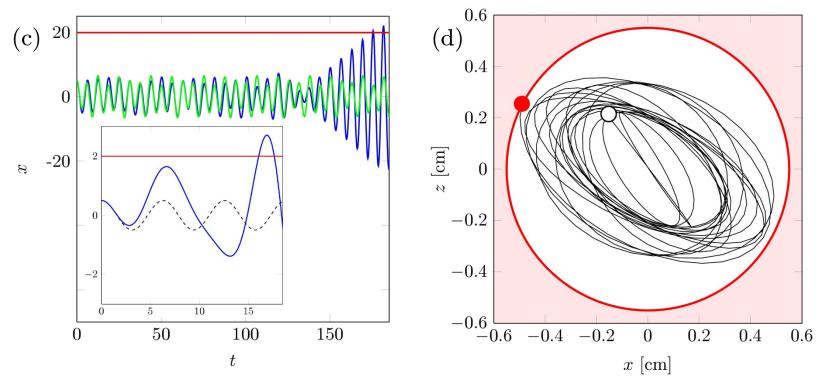


• Figure (a) shows steps to spill N/P versus the normalized initial deflection of the interface for three different coffee levels. Each data point shown in the figure corresponds to the average number of steps N of all model runs that yield a spill divided by the fraction of runs P that result in a spill.

• Figure (b) reflects the influence of the noise amplitude an on the number of steps to spill for a fixed angle.



Modeling of spilling as an equivalent spherical pendulum: noise effects



• Figure (c) shows the effect of time-dependent (chirped) forcing frequency on coffee spilling over short time (inset) and longer times.

• Figure (d) shows example trajectory of spherical pendulum projected onto the x-y plane. A "critical spill radius" is denoted by the solid red line.



Conclusions: how do we spill coffee? *

(a) Either by accelerating too much for a given coffee level (fluid statics)

(a) Or, through more complicated dynamical phenomena:

- Initial acceleration sets an initial sloshing amplitude, which is analogous to the main antisymmetric mode of sloshing.
- This initial perturbation is amplified by the back-and-forth and pitching excitations since their frequency is close to the natural one because of the choice of normal mug dimensions.
- Vertical motion also does not lead to resonance as it is a subharmonic excitation (Faraday phenomena).
- Noise has higher frequency, which makes the antisymmetric mode unstable thus generating a swirl.
- Time to spill depends on "focused"/"unfocused" regime and increases with decreasing maximum acceleration (walking speed).

*Scientific American **305**, 22 (2011)



Conclusions: how can we prevent spilling?

Lessons learned from sloshing dynamics may suggest strategies to control spilling, e.g. via using

- a flexible container to act as a sloshing absorber in suppressing liquid oscillations.
- a series of concentric rings (baffles) arranged around the inner wall of a container.

